



## A2 English Literature: LitB3 – Texts and Genres

The aim of this unit is to develop ideas on the significance of genre which have been established during the AS course. Texts will be grouped within two broad categories: Elements of the Gothic and Elements of the Pastoral. Individual texts will be explored and evaluated against some of the commonly accepted principles of the chosen genre, and three texts (or more) will be compared as representatives of that genre.

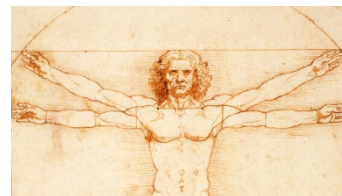
Green: I have demonstrated this 3 times in timed conditions

Amber: I have demonstrated this 1-2 times in timed conditions

Red: I haven't yet demonstrated this in timed conditions

1. Dr Faustus			
Unit Content	R	A	G
I can recall key events in Act 1 of Dr Faustus			
I can recall key events in Act 2 of Dr Faustus			
I can recall key events in Act 3 of Dr Faustus			
I can recall key events in Act 4 of Dr Faustus			
I can recall key events in Act 5 of Dr Faustus			
I can identify differences between the A text and the B text			
I can make comments on the differences between the different texts			
I can explain how Dr Faustus is a Gothic text, linking to generic theories of the Gothic genre (flawed protagonist, preoccupation with pain/suffering, elements of the supernatural, anti-rational philosophy, etc)			
I can use 10-12 quotations in an essay			
I can embed quotations into the essay			
I can use language terminology			

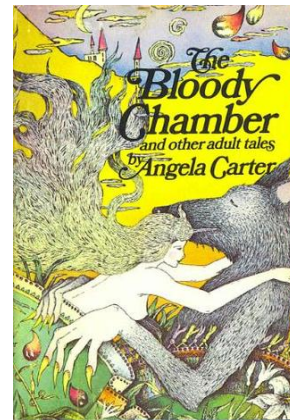
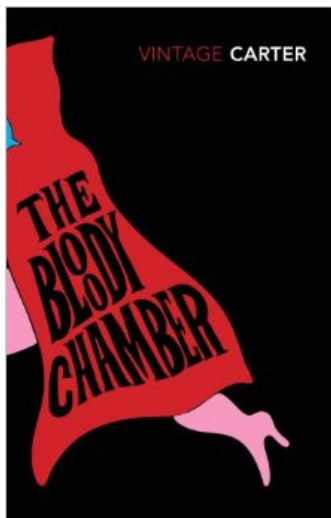
I can analyse the effect of language choices			
I can use terminology relating to drama (soliloquy, monologue, dialogue, act, scene, aside, stage direction, character, line, climax, etc)			
I can refer to quotations from three different acts in my essay			
I can explain the reasons behind the order of scenes in the play.			
I can explain the purpose of the comic and tragic scenes in the play			
I can refer to elements of the social and historical context, including Catholicism, Protestantism, Calvinism, superstition, Renaissance, education, magic, corruption, scientific discoveries, etc.			
I can refer to elements of the literary context (morality play, Gothic text, tragedy)			
I can relate elements of the social and historical context to specific lines			
I can relate elements of the literary context to specific lines			
I can answer a question with a clear argument			
I can refer to multiple interpretations of a text.			
I can make reference to critical reading			
I can understand the exam question and write a coherent plan			



## 2. The Bloody Chamber

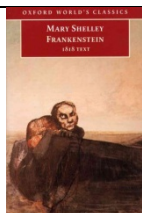
Unit Content	R	A	G
I can recall key events in 'The Bloody Chamber'			
I can recall key events in 'The Courtship of Mr Lyon'			
I can recall key events in 'The Tiger's Bride'			
I can recall key events in 'Puss in Boots'			
I can recall key events in 'The Erl-King'			
I can recall key events in 'The Snow Child'			
I can recall key events in 'The Lady of the House of Love'			
I can recall key events in 'The Werewolf'			
I can recall key events in 'The Company of Wolves'			
I can recall key events in 'Wolf Alice'			
I can draw similarities between the different stories			
I can identify differences between the different stories			
I can explain how <i>The Bloody Chamber</i> is a Gothic text, linking to generic theories of the Gothic genre (flawed protagonist, preoccupation with pain/suffering, elements of the supernatural, anti-rational philosophy, etc)			
I can use 10-12 quotations in an essay			
I can embed quotations into the essay			
I can use language terminology			
I can analyse the effect of language choices			
I can use terminology relating to the short story (chapter, dialogue, description, genre, fable, parable, tale, realism, conflict, exposition, stock character, symbol, narrator, setting, allegory, motif, tone, etc)			
I can refer to quotations from three different stories in my essay			
I can refer to elements of the social and historical context, including Feminism, 20 <sup>th</sup> century, etc.			
I can refer to elements of the literary context (short story, magical realism, Gothic text, tragedy)			

I can relate elements of the social and historical context to specific quotations			
I can relate elements of the literary context to specific quotations			
I can answer a question with a clear argument			
I can refer to multiple interpretations of a text.			
I can make reference to critical reading			
I can understand the exam question and write a coherent plan			



### 3. Frankenstein

Unit Content	R	A	G
I can recall key events in the novel			
I can comment on the purpose of the frame narrative			
I can comment on the effect of the multiple narrators			
I can explain the effect of the epistolary structure			
I can explain how <i>Frankenstein</i> is a Gothic text, linking to generic theories of the Gothic genre (flawed protagonist, preoccupation with pain/suffering, elements of the supernatural, anti-rational philosophy, etc)			
I can use 10-12 quotations in an essay			
I can embed quotations into the essay			
I can use language terminology			
I can analyse the effect of language choices			
I can use terminology relating to the novel (chapter, dialogue, description, genre, frame narrative, epistolary novel, pace, conflict, exposition, stock character, symbol, narrator, setting, motif, tone, etc)			
I can refer to quotations from three different chapters in my essay			
I can refer to elements of the social and historical context, including the Enlightenment, scientific discoveries, 18 <sup>th</sup> century, The Sublime, Romanticism, etc)			
I can refer to elements of the literary context (novel, epistolary novel, Gothic text, tragedy)			
I can relate elements of the social and historical context to specific quotations			
I can relate elements of the literary context to specific quotations			
I can answer a question with a clear argument			
I can refer to multiple interpretations of a text.			
I can make reference to critical reading			
I can understand the exam question and write a coherent plan			



## 4. The Pardoner's Tale

Unit Content	R	A	G
I can recall key events in the poem			
I can show an understanding of Middle English			
I know how the poem fits into the whole text of <i>The Canterbury Tales</i>			
I can make comments on the poetic features of the text.			
I can explain how <i>The Pardoner's Tale</i> is a Gothic text, linking to generic theories of the Gothic genre (flawed protagonists, preoccupation with pain/suffering, elements of the supernatural, anti-rational philosophy, etc)			
I can use 10-12 quotations in an essay			
I can embed quotations into the essay			
I can use language terminology			
I can analyse the effect of language choices			
I can use terminology relating to poetry (rhyming couplets, enjambment, end-stopping, genre, allusion, etc, etc)			
I can refer to quotations from across the text in my essay			
I can refer to elements of the social and historical context, including the medieval period, Christianity, pilgrimage, sin, The Catholic Church, etc)			
I can refer to elements of the literary context (poem, frame narrative, Gothic text, morality tale, allegory, mystery play)			
I can relate elements of the social and historical context to specific quotations			
I can relate elements of the literary context to specific quotations			
I can answer a question with a clear argument			
I can refer to multiple interpretations of a text.			
I can make reference to critical reading			
I can understand the exam question and write a coherent plan			

