		Term 1 7wks	Term 2 7wks	Term 3 6wks	Term 4 5wks	Term 5 7wks	Term 6 7wks
YEAR 7	**Myths & Legends, Heroes & Villains**	**Odysseus Transition** **Beowulf: The Dragon Slayer text** **Beowulf Heaney Extracts** CREATIVE WRITING ESSAY	**19th C Novel:** **Dickens Christmas Carol** **Responding to texts** CREATIVE WRITING ESSAY S&L Presentations	**Poetry** Poison Tree Rime of the Ancient Mariner Ozymandias ANNOTATION ESSAY SEEN S&L Memorisation	**Rhetoric & the art of persuasion** **Animal Farm** **Speeches** EXTRACT ANALYSIS S&L: Debate	**Shakespeare** **Julius Caesar/ Tempest** DIARY WRITING S&L: Drama	**Unseen Prose** **Character/Setting/ Theme** **Dickens, Rowling Horowitz** CREATIVE WRITING Tension EoY Exams
YEAR 8	**Love & War**	**Shakespeare:** **Romeo & Juliet** **Responding to texts** EXTRACT ANALYSIS	**Poetry** Love Sonnet form The Romantics Duffy COMPARISON ESSAY S&L: Memorisation	**Unseen Prose** Gothic & Victorian Literature – Frankenstein, Wuthering Heights, CREATIVE WRITING	**Poetry** War & Conflict Tennyson, Brooke, Owen, Armitage, Hardy, Duffy, Achebe ESSAY: Unseen S&L: Memorisation	**20th C Text:** The Boy in Striped Pyjamas or Animal Farm COMPARE 2 Extracts S&L: Presentation context	**20th C Text** Structure in texts Beware of the Dog – Roald Dahl CREATIVE WRITING Stories with structural twist EoY Exams
YEAR 9	**Society – Outsiders & Outliers**	**Poetry: Browning** Narrative Voices Dramatic monologues and unusual narratives The Laboratory Porphyria's Lover My Last Duchess ESSAY: Seen poems S&L: Memorisation	**Novel/Novel Extracts:** **Dystopian worlds** 1984 Fahrenheit 451 The Trial The Road plus 1 film extract EVALUATE: Unseen text S&L Debate Freedom vs Collective	**20th C Novel:** **Of Mice and Men** CREATIVE WRITING	**Shakespeare:** **Merchant of Venice** EXTRACT ANALYSIS & ESSAY	**Non-Fiction:** **Viewpoints & perspectives** As You Like it, Austen Agard EXTRACT: ANALYSE VIEWPOINT S&L: Read speech	**Unseen NonFiction:** Comparison of writer's viewpoints and perspectives Victorian vs 20th Century EXAM Lang P2: Q1,2,3, 4 S&L: Presentations EoY Exams

YEAR 7 Myths & Legends/Heroes & Villains Class Reader: Holes/Skellig /Rooftoppers

Term 1 7	Term 2 7	Term 3 6	Term 4 5	Term 5 7	Term 6 7
Odysseus Beowulf	19ᵗʰ Century Novel A Christmas Carol	Poetry: Blake, Ancient Mariner, Shelley	Rhetoric & Animal Farm		extracts: Dickens, ...ng, Horowitz
Oral tradition heroic code ... ... f... ... ... Anglo-Saxon epic	covetous pathetic fallacy ... ...ponsibility Industrial revolution analepsis prolepsis foreshadow infer motif reclusive	personification adjectives ... sibilance oxymoron hyperbole enjambment caesura nouns simile metaphor regular irregular	hyperbole anaphora logos pathos alliteration rule of three pathos simile rhetorical question pronoun emotive language hypophora repetition ethos antithesis	conspirator fatal flaw tyranny Elizabethan soliloquy conflict syntax senators metaphorical Republic tragedy protagonist Plebeians foreshadow... turmoil	clauses structure narrative atmosphere perspective evaluate tension writer's methods complex sentences direct speech pathetic fallacy pace

ANALYSIS: indicates   juxtaposes   conveys   symbolises   signifies   personifies   infers   highlights   implies

GRAMMAR:

TIER 2: Boastful arrogant   loyal valiant susceptible oblivious reclusive   impetuous turmoil   brutal innate   echoes ominous   crave   eccentric damaged   vivid

• **Origins of literature** – epic poetry • **Complex hero** • Speech to persuade people to follow	• **Close language**	• **match structure to** ... ...nce in ...ng, ...ry of ...tic ...ysis	• **Identify rhetorical features** • **Identify the structure of persuasive speech**	• **Complex hero** • ... • Female characters • Rhetoric	• **Crafted writing for different purposes** (pace, setting, character, tension etc.)
CHARACTER ANALYSIS...	Essay: Analysis of an extract Ignorance and want. CREATIVE S&L: Victorian Presentations	ANNOTATION & ESSAY of a seen / studied poem S&L: Memorise Ozymandias	Extract analysis: persuasive devices Write and deliver a speech S&L: Debate & Speech	DIARY WRITING: recount of events and perspective of one of the characters S&L: Drama	CREATIVE WRITING: create tension. S&L: Evaluation of best texts debate

Annotation boxes:
- Overarching theme of the year
- KS mainly chronological but also adjusted according to theme and term length and some variation in light/heavy units
- Vocabulary needed to access the unit. To be tested weekly
- Build on cultural capital with class readers and include modern fiction
- Language of analysis increased each year. Ban on 'shows'
- Tier 2 general academic, sophisticated vocab to be used across the year for analysis tasks. To be modelled in context then tested in independent sentence writing
- Key (most important) learning for students in bold.
- End of Term Assessment task & opportunity for S&L

YEAR 7 Myths & Legends/Heroes & Villains Class Reader: Holes/Skellig /Rooftoppers

Term 1 7	Term 2 7	Term 3 6	Term 4 5	Term 5 7	Term 6 7
Odysseus Beowulf	19th Century Novel A Christmas Carol	Poetry: Blake, Ancient Mariner, Shelley	Rhetoric & Animal Farm	Shakespeare Julius Caesar	Novel extracts: Dickens, Rowling, Horowitz
Oral tradition heroic code Kennings demonic foe warrior mead-hall renowned reckless Anglo-Saxon Epic Mythical Mystical beserk grotesque nemesis	covetous pathetic fallacy allegory workhouses Capitalism stave social responsibility miser anti-hero Industrial revolution analepsis prolepsis foreshadow motif reclusive	personification adjectives stanza juxtaposition alliteration verbs sibilance oxymoron hyperbole enjambment caesura nouns simile metaphor regular irregular	hyperbole anaphora logos pathos alliteration rule of three pathos simile rhetorical question pronoun emotive language hypophora repetition ethos antithesis	dramatic irony conspirator fatal flaw tyranny Elizabethan soliloquy conflict syntax senators metaphorical Republic tragedy protagonist Plebeians foreshadowing turmoil	setting clauses structure narrative atmosphere perspective evaluate tension writer's methods complex sentences direct speech pathetic fallacy pace

ANALYSIS: indicates   juxtaposes   conveys   symbolises   signifies   personifies   infers   highlights   implies
GRAMMAR: Capital letters & full-stops; apostrophes for ownership & contraction; simple, compound, complex sentences; word groups; tense – past, present & future.
TIER 2: Boastful   arrogant   loyal   valiant   susceptible   oblivious   reclusive   impetuous   turmoil   brutal   innate   echoes   ominous   crave   eccentric   damaged   vivid

•**Origins of literature** – epic poetry •**Complex hero** •Speech to persuade people to follow	• **Close language analysis** – zoom in • Connotations • **Allegory, pathetic fallacy and personification** • Victorian context	• **match structure to meaning** • develop confidence in analysing meaning, language, imagery of poetry • **language of poetic analysis**	• **Identify rhetorical features** • **Identify the structure of persuasive speech**	• **Complex hero** • **Foreshadowing, conflict & metaphor** in Shakespeare's plays – context • Female characters • Rhetoric	• **Crafted writing for different purposes** (pace, setting, character, tension etc.)
CHARACTER ANALYSIS of Grendel annotation Essay: Beowulf as hero/Extract S&L: Read speech	Essay: Analysis of an extract Ignorance and want. CREATIVE S&L: Victorian Presentations	ANNOTATION & ESSAY of a seen / studied poem S&L: Memorise Ozymandias	Extract analysis: persuasive devices Write and deliver a speech S&L: Debate & Speech	DIARY WRITING: recount of events and perspective of one of the characters S&L: Drama	CREATIVE WRITING: create tension. S&L: Evaluation of best texts debate

YEAR 8 Love, War, Fear Class Reader: Oliver Twist/ Stone Cold/

TERM 1 7	TERM 2 7	TERM 3 6	TERM 4 5	TERM 5 7	TERM 6 7
Shakespeare R&J	Love Poetry: Sonnet 130, Duffy, Auden, Zephaniah	Gothic: Frankenstein, Woman in Black	War Poetry: Owen, McCrae, Hardy	20th C Text BISP	Structure: Short film, Beware of the Dog Dahl
conflict character types sonnet prologue gender oxymoron antithesis tableaux blasphemy premonition dramatic irony foreshadowing pathetic fallacy pun aside soliloquy	repetition alliteration personification enjambment sonnet connectives iambic pentameter elegy imperatives semantic field regular irregular juxtaposition onomatopoeia tone extended metaphor	claustrophobia entrapment morality romanticism supernatural grotesque demonic piety revulsion possession persecution degeneration vulnerable revenant Evolution theory motifs	persona personification adjectives stanza juxtaposition alliteration sibilance oxymoron hyperbole enjambment caesura simile metaphor regular irregular	narrative voice structure intimidation attitude summarise register complication resolution violence Auschwitz Anti-Semitism Holocaust vulnerable naive dictatorship inference	intention protagonist internal focus motif/ thread circular structure shift narrative arc exposition resolution equilibrium disequilibrium complication context present participle external focus In medias res

ANALYSIS: indicates   juxtaposes   conveys   symbolises   signifies   depicts   personifies   infers   highlights   implies   establishes
GRAMMAR: recap of term Y7 1-6; word roots; complex sentences & commas; expressive punctuation; extending sentences – colon & semi-colon; word group review.
TIER 2: Reconciliation   panacea   meticulous   ethereal   disharmony   omniscient   pivotal   imminent   trauma   discord   haunting   poignant   portrait

• themes love & conflict • **dramatic devices to build tension** • imagery	• **Close language analysis** • poetry writing	• **Context and generic features – symbolism & motifs** • Close language analysis	• **Recap Poetic techniques** • Non-fiction diff. • **Summarise accounts of War**	• develop awareness of structure • Close language analysis • **Inference** • Personal response to text	• narrative arc • **structure feature** • **identifying structure in text** • creative writing with structure features
EXTRACT ANALYSIS on Act 3 Sc1 drama and tension	COMPARISON of the portrayal of love S&L: memorise poem	CREATIVE WRITING: Gothic	ESSAY: Unseen war poem S&L: memorise poem	COMPARE 2 extracts ARTICLE: War S&L: presentation context	CREATIVE: Story with twist/structural feature

YEAR 9 Society: Outsiders & Outliers Class reader: Face / 1984

Term 1 7	Term 2 7	Term 3 6	Term 4 5	Term 5 7	Term 6 7
Poetry - Browning Narrative Voices –	Dystopia: Bradbury, McCarthy, Orwell	20th C Novel: OMAM	Shakespeare Merchant of Venice	Voice: As You Like It, Austen, Salinger, Agard	Unseen NF: Victorian comparison texts
dramatic monologue destructive Victorian persona ambiguity narrative voice dramatic Irony inference enjambment rejection possession unreliable narrator alliteration anastrophe sibilance	utopia dystopia genre social criticism consumerism censorship connotations structure ominous collective responsibility totalitarian dehumanisation surveillance propaganda oppressive	great depression oppression fraternity American ideal synecdoche metonymy predatory motif isolation foreshadowing derogatory ominously monotonous sceptical timid vulnerable	Christianity Judaism Elizabethans revenge discrimination Ghetto mercy aside soliloquy foreshadowing boastful dehumanisation prejudice racial intolerance hubris tragic hero	context narrative voice etiquette perspective phonetic pastoral monologue logos pathos ethos anaphora antithesis attitude semantic field antithesis parallelism	inference synthesis scanning semantic field atmosphere perspectives expedition exotic era repression etiquette respectability

ANALYSIS: indicates   juxtaposes   conveys   symbolises   signifies   depicts   personifies   grapples   infers   highlights   implies   establishes   embodies   epitomises
GRAMMAR: review of Y8; extending sentences – compound & complex; starting sentences in different ways – present participles & adverbs; advance punctuation; review of KS3
TIER 2: interpretation   hubris   enigma   remorse   dysfunctional   hierarchy   obsessive   diabolical   misogynistic   exploitation   intimacy   callous   flirtatious

• Recap Victorian Context • **Connotation Inference** (words) • **Ambiguity** • Match structure to meaning	• Genre features • **Enigma and 'making strange'** • **Creating setting**	• **Creating setting** • Foreshadowing, symbols & motifs •**Characterisation & relationships**	• **Complex tragic hero** • Imagery and close language analysis • **Themes** • **Dramatic devices**	• Understand the concept of writer's methods and crafting • **How tone, viewpoints & perspectives are created** • Match context to attitude	• Victorian context/ life • Non-fiction • **SQIB Q2 Summary**
ESSAY: Compare studied poetry S&L: Memorise Porphyria's Lover section	EVALUATE: unseen texts S&L: Debate Individual freedom vs collective	CREATIVE WRITING: Task	EXTRACT analysis and ESSAY task	EXTRACT: analyse viewpoint SPEECH: Non-fiction viewpoint writing S&L: Read speech	EXAM: Lang P2 Q1,2, 3, 4 S&L: Victorians vs Us