

YEAR 10 & 11 GCSE Course Overview



Term 1 7 weeks	Term 2 7 Weeks	Term 3 6 Weeks	Term 4 5 Weeks	Term 5 7 Weeks	Term 7 Weeks
<p>Short Assessment Review extract comparing city descriptions 19th/21st C</p> <p>Novel Opening in Context of Vic Society</p> <p>Story as Opening in Gothic Genre</p> <p>Creative Writing in Gothic Genre</p>	<p>Lit Paper 2</p> <p>Love & Relationships</p> <p>4 Poems</p> <p>When we two parted Neutral Tones Winter Swans Singh Song (AO1) (AO2) (AO3)</p>	<p>Lang P1 PPE Revision</p> <p>20th & 21st Century Fiction Extracts Revision</p> <p>Q1 Retrieve Q2 Close analysis Q3 Structure Q4 Evaluate (focus)</p>	<p>Language Paper 2</p> <p>19th Century Non-Fiction + 20th/21st</p> <p>Q1 Retrieve Infer Q2 Summary Q3 Close Analysis Q4 Compare Ideas/persp. (AO1) (AO2) (AO3)</p> <p>Sp&L AO7 Presentations on an Event prompted by non-fiction extracts</p>	<p>Lit Paper 2</p> <p>Modern Texts</p> <p>An Inspector Calls</p> <p>(AO1) (AO2) (AO3)(AO4)</p>	<p>Lit paper 2</p> <p>Love & Relationships</p> <p>4 poems</p> <p>Walking Away Follower Mother, Any Distance Climbing My Grandfather (AO1) (AO2) (AO3)</p>
<p>Lit Paper 1</p> <p>19th Century Novel</p> <p>Jekyll & Hyde</p> <p>(AO1) (AO2) (AO3)</p> <p>Debate on science, good and evil (S&L AO7, AO8)</p>	<p>Lang Paper 1</p> <p>20th & 21st Century Fiction</p> <p>Extract Study (Use 19th as well for context)</p> <p>Q1 Retrieve Q2 Close analysis Q3 Structure (focus) Q4 Evaluate</p> <p>(AO1) (AO2) (AO4)</p>	<p>Lit Paper 2</p> <p>Love & Relationships</p> <p>4 Poems</p> <p>Love's Philosophy The Farmer's Bride Porphyria's Lover I think of thee (AO1) (AO2) (AO3)</p>	<p>Lang Paper 1</p> <p>Q5 Creative/Desc. Writing using some of the NON-fiction as a prompt eg. Character, setting, event etc. (AO5) (AO6)</p>		<p>Lang Paper 2</p> <p>Writing to Argue/Persuade</p> <p>Using a theme from the poems (family) or theme from Fiction Extracts (AO5) (AO6)</p>
TERM 4 ASSESSMENT					
Lit Paper 1 J&H	Mid Term Lit P2 Q2	PPE Lang P1 Section A	Lang P2 Q1-4	Lit Paper 2 Q1	PPE Lang Paper 2 Full
	EOT Lang P1 Q1-4	Lit P2 Q2			Lit Paper 2 Full (8 poems)

YEAR 11

Term 1 7 weeks	Term 2 7 weeks	Term 3 6 weeks	Term 4 5 weeks	Term 5 7 weeks
Lit Paper 1 Shakespeare's Macbeth (AO1) (AO2) (AO3)	Lang paper 1 Section A Revision Q1 Retrieve Q2 Close analysis Q3 Structure Q4 Evaluate	Lang Paper 2 Section A Q1 Retrieve Infer Q2 Summary Q3 Close Analysis Q4 Compare Ideas & perspectives	Lang paper 1 Section A Revision Q1 Retrieve Q2 Close analysis Q3 Structure Q4 Evaluate	Revision <ul style="list-style-type: none"> • Jekyll & Hyde • Modern Text • Shakespeare • Poetry Cluster • Unseen Poetry • Unseen Fiction Extracts • Unseen Non-Fiction Extracts • Writing to Argue/Persuade
	Lit Paper 2 Love & Relationships 3 Poems Whole cluster Revision	Lang Paper 2 Section B Q5 Writing to argue/persuade	Lang Paper 2 Section A & B Revision	
	Lit Paper 2 Unseen Poetry Single & Comparison	Lit Paper 1 19th Century Novel Jekyll & Hyde Revision	Lang paper 1 Section A & B Revision	
TERMLY ASSESSMENT				
Macbeth Shakespeare	Lang Paper 1	Lit Paper 2	Lang Paper 1	Exams
	Lit Paper 1		Lang Paper 2	