

Music Key Stage 3 Curriculum Map

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Y E A R 7	<p><u>Year 7 Unit 1 Night & Day</u></p> <p>The Elements of Music <i>Pitch, Texture, Timbre & Dynamics</i></p> <p>Sound Graphic Scores Pitch, Tempo, Dynamics Duration, Texture, Silence Attack & Decay, Timbre</p>	<p><u>Year 7 Unit 2 Rhythm & Pulse</u></p> <p>Exploring Rhythm <i>Rhythm, Structure & Form</i></p> <p>Rhythm, Pulse, Beat, Ostinato Note Values – crotchet, minim, quaver, pair of quavers, semibreve Rhythm Grid Notation</p>	<p><u>Year 7 Unit 3 Form & Structure</u></p> <p>Musical Structures <i>Pitch, Texture, Harmony & Melody, Structure & Form</i></p> <p>Melody Writing Q & A Phrases Binary, Ternary, Rondo Song Structure Ostinato Drone Pentatonic</p>	<p><u>Year 7 Unit 4 Folk Music</u></p> <p>Exploring Folk Music <i>Pitch, Melody & Harmony</i></p> <p>Sea Shanties British Folk Music Arrangements Chords World Folk Music Folk Songs of the UK Group Performances</p>	<p><u>Year 7 Unit 5 Instruments of the Orchestra</u></p> <p>Exploring Timbre <i>Pitch, Texture, Timbre & Dynamics, Melody & Harmony</i></p> <p>Strings, Brass Woodwind, Percussion March – Class Orchestra Conducting, Timbre Tuned & Untuned Percussion Instrument Research</p>	<p><u>Year 7 Unit 9 Pictures at an Exhibition</u></p> <p>Exploring Music & Art <i>Rhythm, Timbre & Dynamics, Structure & Form</i></p> <p>Explore some of the pieces of music, or “pictures”, inspired by paintings from Mussorgsky’s “Pictures at an Exhibition”</p>
Y E A R 8	<p><u>Year 8 Unit 1 African Music</u></p> <p>Exploring Polyrhythms <i>Rhythm, Timbre & Dynamics</i></p> <p>Rhythm, Bass/Tone/Slap, Master Drummer Rhythm Grid Notation Call & Response, Polyrhythms Cyclic Rhythms, Syncopation Improvisation</p>	<p><u>Year 8 Unit 2 Offbeat</u></p> <p>Exploring Reggae & Syncopation <i>Rhythm, Pitch, Texture, Melody & Harmony</i></p> <p>Calypso Bass Line Offbeat Chords Syncopation Reggae Texture</p>	<p><u>Year 8 Unit 3 Variations</u></p> <p>Developing Musical Ideas <i>Texture, Timbre & Dynamics, Melody & Harmony, Structure & Form</i></p> <p>The Elements of Music Varying Melodies Ground Bass Major/Minor Sequence Ornamentation</p>	<p><u>Year 8 Unit 4 Jazz Improvisation</u></p> <p>Exploring Improvisation <i>Pitch, Melody & Harmony, Structure & Form</i></p> <p>12 Bar Blues – Chords Blues Scale Improvisation Walking Bass Lines Ragtime Music Chord Vamps Jazz and Blues Songs</p>	<p><u>Year 8 Unit 5 Recycled Rhythms</u></p> <p>Exploring Ostinato & Junk Percussion <i>Rhythm, Texture, Timbre & Dynamics, Structure & Form</i></p> <p>Learn about the importance of ostinato, rhythm and form and structure in a music for “junk” percussion Explore how “junk” objects can be used to create a number of different timbres Learn about rhythmic and melodic ostinato patterns</p>	<p><u>Year 8 Unit 6 Music & Space</u></p> <p>Exploring Sounds <i>Texture, Timbre & Dynamics</i></p> <p>Acoustic vs. Electronic Sounds Programme Music – “The Planets” by Gustav Holst Graphic Notation Timbre & Instrumentation Dynamics</p>
Y E A R 9	<p><u>Year 9 Unit 5 Popular Song</u></p> <p>Exploring Songs & Arrangements <i>Texture, Melody & Harmony, Structure & Form</i></p> <p>Musical Arrangements Cover Songs Popular Songs Song Structure Textures & Layers Recording a Song Music Technology Digital Effects</p>	<p><u>Year 9 Unit 4 Fanfares</u></p> <p>Exploring Music for Special Occasions <i>Pitch, Timbre & Dynamics, Melody & Harmony</i></p> <p>Understand what is meant by a Fanfare, its origins and uses and how Fanfares create different musical effects suitable for a special occasion or event Learn about the Harmonic Series and brass instruments Learn how Fanfares have been used in the military as a way of communicating signals</p>	<p><u>Year 9 Unit 2 Film Music</u></p> <p>Music & The Media <i>Melody & Harmony, Timbre & Dynamics, Structure & Form</i></p> <p>Atmosphere & Mood Story Board Cue Sheet Leitmotif Adverts/Jingles Sci-Fi/Horror/Western James Bond Films Soundtrack</p>	<p><u>Year 9 Unit 3 Rock ‘n’ Roll</u></p> <p>Exploring Chords & Bass Lines <i>Pitch, Texture, Melody & Harmony</i></p> <p>Chords & Triads Root, Third, Fifth Bass Lines/Walking Bass Line Chords & Chord Progressions Twelve-bar Blues Scat Singing Lyrics</p>	<p><u>Year 9 Unit 7 Samba</u></p> <p>Polyrhythms & Improvisation <i>Rhythm, Texture, Structure & Form</i></p> <p>Carnival Music Latin-American Instruments Rhythm & Pulse Ostinato Call and Response Improvisation Cyclic/Polyrhythms Percussion Textures & Timbres</p>	<p><u>Year 9 Unit 4 Minimalism</u></p> <p>Exploring motifs, polyrhythms and repetition <i>Rhythm, Pitch, Texture, Structure & Form</i></p> <p>Cyclic Rhythms Polyrhythms Phase Shift Structure Rhythmic and Melodic motivic transformation Textures & Layers Mood New directions in music Links with music and Art</p>