

Year	Term	Curriculum Content
7	Autumn	<p>COMMUNITY <u>Anthony Gormley Figures</u> Students will be introduced to Art through a mini-project that takes them through the structure of an Art project. They will investigate their own identity and role in their community. This will lead to the completion of a clay project in which they will make a small model of themselves.</p> <p><u>Experimental Drawing</u> Pupils will use their models to develop drawing skills. They will experiment with a range of materials and techniques. After focusing on sections of their drawings they will work towards developing these into abstract paintings.</p>
	Spring	<p>RELATIONSHIPS <u>Colour Vs. Shape</u> The project during this term will look at relationships in Art involving colour and shape. By studying the Art of Wassily Kandinsky and Henri Matisse they will investigate the relationship between colour and mood, colour and shape and art and music. This will culminate in the design and completion of a painted mural.</p>
	Summer	<p>CRIME AND JUSTICE <u>Every picture tells a story...</u> Work during this term will encourage pupils to design their own work of art with a narrative theme. After learning how to analyse a great work of art and think about the stories that lie behind them they will go onto develop their own work. It will be inspired by a historical crime that they will learn about during History lessons.</p>
8	Autumn	<p><u>Artist Themed Portrait</u> Pupils will be taught how to draw and paint a self portrait learning about measurement techniques used by artists. They will then learn about the portrait work by Amedeo Modigliani, Pablo Picasso and Vincent Van Gogh and their techniques. After experimenting with these they will then choose their favourite technique to produce their own portrait.</p> <p><u>Identity</u> Pupils will learn about how artists use symbolism and text in their work to express the identity of their subject. This will include looking at the work of Frida Kahlo and Mike Edwards. They will then learn how to draw a side-profile portrait and will develop this by adding symbols and text that represents themselves.</p>
	Spring	<p><u>Identity continued</u></p> <p><u>Masks</u> Pupils will building on their portrait drawing skills by studying</p>

		<p>masks in all their different types. You will study the different varieties of Venetian masks as well as artwork by James Ensor and Emil Nolde. They will then design their own mask before making it and, as a group, recreating Ensor's 'Self Portrait with Masks.'</p>
	Summer	<p><u>Masks Continued</u></p> <p><u>Wayne Thiebaud Biscuits</u> Having worked in 3D on the Mask project pupils will look at how materials can be manipulated to make textured pattern. They will study the wide variety of patterns that can be found on everyday biscuits. Small experiments will be made by using clay. They will then develop these designs into large, cardboard biscuit sculptures.</p>
9	Autumn	<p><u>Cubist Still Life</u> Pupils will develop drawing skills by drawing arranged objects from observation. They will then go on to learn about Cubism, looking at how the Cubists captured their subjects in their paintings. They will then experiment with the techniques used in analytical and synthetic cubism. Before producing a final still life painting using a mixture of paint and collage materials.</p> <p><u>Exhibition Bags</u> Pupils will begin by studying and drawing seed cases and plants up close. They will then go on to learn about artists who use such images as inspiration for their work, such as Rob Kessler, Karl Blossfeldt and Fernando Ureña Rib. They will then study examples of publicity material used in gallery shops before responding to a brief – to design and make a bag that can be used in a gallery gift shop, advertising an exhibition by one of these artists. They will design the layout, image and lettering to go on their gift bag.</p>
	Spring	<p><u>Exhibition Bags Continued</u></p> <p><u>Gaudi Buildings</u> Pupils will be looking at the architecture of Antoni Gaudi and how strange and fantastic buildings can be. Using observational drawings of organic forms you will then design their own house. This will be constructed using cardboard and developed using clay.</p>
	Summer	<p><u>Gaudi Buildings Continued</u></p> <p><u>Experimental Drawings</u> Pupils will be developing experimental drawings based on their completed Gaudi sculptures. The drawing skills taught will be in preparation for GCSE Art and encourage students to gain more confidence with a wide range of new and unfamiliar materials.</p>

10	Autumn	<p><u>A Few of My Favourite Things</u></p> <p>This first GCSE project serves as an introduction and recap on a drawing, painting and 3D techniques. They will focus on still life and will study a range of artists who could inspire their own work. This will lead to the design and completion of a final outcome. This project will go towards the Unit 1 Portfolio (60% of the GCSE)</p>
	Spring	<p><u>A Few of My Favourite Things Continued</u></p> <p><u>Identity</u></p> <p>This portrait project will build on previous portrait drawing skills and will develop them further. Pupils will look at the wide range of ways that portraiture is used in Art and try out the techniques used by their chosen artists. They will design and produce a portrait that represents their Identity. This project will go towards the Unit 1 Portfolio (60% of the GCSE)</p>
	Summer	<p><u>Identity Continued</u></p>
11	Autumn	<p><u>A Night at the Museum</u></p> <p>The third GCSE project is treated as a mock exam. Pupils will be expected to independently investigate the theme of museums, finding images and artists themselves to inspire their work. They will go on a research gathering trip to Pitt Rivers Museum and will work with a visiting artist. The final outcome for this project will be completed over 10 hours in exam conditions.</p>
	Spring	<p>January will be used as an opportunity to complete and improve any work for the previous projects. This project will go towards the Unit 1 Portfolio (60% of the GCSE)</p> <p><u>Unit 2 Externally Set Project</u></p> <p>From February pupils will work on this final exam project. It will involve around 20 hours of lesson time being spent exploring the theme set by the exam board in sketchbooks and on study sheets. In support of this the Art department will go on a research gathering trip to the Tate Modern art gallery.</p>
	Summer	<p><u>Unit 2 Externally Set Project Continued</u></p> <p>The final outcome for this project will be completed over 10 hours in exam conditions.</p>