



St Gregory the Great Catholic School – Secondary Phase

Art and Design (KS3)

Year 7

Overview

In Year 7 students are given an introduction to Art and Design at Key Stage 3 through four projects. The purpose is to introduce and to build skills within the formal elements - line, tone, shape, form and colour, to encourage students to investigate materials and to develop critical skills when studying artwork.

Project 1 - Anthony Gormley Figures

Students will be introduced to Art through a mini-project that takes them through the structure of an Art project. They will investigate their own identity and ways of representing themselves through art. They will learn about the sculptures of Anthony Gormley. This will lead to the completion of a clay project in which they will make a small model of themselves inspired by Gormley's sculpture, *Field for the British Isles*.

Project 2 - Experimental Drawing

Pupils will use their models to develop drawing skills. They will experiment with a range of materials and techniques. They will learn to express opinions on what makes a drawing 'good'. After focusing on sections of their drawings they will work towards developing these into abstract paintings.

Project 3 - Kandinsky Vs. Matisse

The project during this term will introduce the students to colour theory. By studying the Art of Wassily Kandinsky and Henri Matisse they will investigate the relationships between colour and mood, colour and shape and art and music. This will culminate in the design and completion of a painted mural inspired by the school environment

Project 4 – Illustration

In the final project pupils will learn about how stories can be told through artwork and will learn how they can read and decipher an image. They will then go on to look at artwork by a variety of illustrators and how they tell a story through their work. Pupils will work towards creating and presenting their own children's story book based around their drawings.

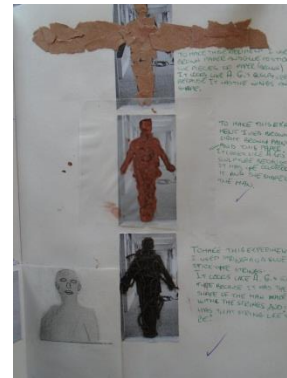
Groupings & Teaching / Learning style

Students are taught in mixed ability groups in Year 7. They are taught a wide range of techniques and how develop skills with a range of materials. In addition to practical skills students will also develop a critical understanding of artists, designers and cultures.

Students are also taught to express reasoned judgements that can inform their own work. Each project also includes literacy and numeracy tasks.

Assessment

For each project pupils are assessed against four assessment objectives all of which are skills that are built on throughout Key Stage 3 and prepare students for Key Stage 4. These skills are **Observe and Record**, **Research and Develop**, **Explore and Refine**, **Respond and Present**. The steps achieved by pupils for each of these skills can be found in their sketch books and on Doodle.



Year 8

Overview

In year 8 the focus of the work is on portraiture and masks. Students will complete three projects over the year and each one will build on practical and critical skills learnt during the previous year. Pupils will investigate art and craft from a broad range of artists and cultures.

Project 1 Artist Themed Portrait

Pupils will be taught how to draw and paint a self portrait, learning about proportion and measurement techniques used by artists. They will then learn about Vincent Van Gogh, Amedeo Modigliani and Gino Severini, the techniques used by each artist and what influenced their work. After experimenting with these they will then choose their favourite technique to produce their own portrait.

Project 2 Masks

Pupils will build on their portrait drawing skills by studying and drawing masks from a variety of cultures. They will explore the use and history of masks focusing specifically on Venetian masks. After studying the use of masks by artists such as James Ensor and Emil Nolde they will then design and make their own mask based on a specific character they have created.

Project 3 Pop Art

Pupils will complete their studies of portraits by looking at the Pop Artists and the different techniques that they used to create their work. They will experiment with printing in the style of Andy Warhol and Roy Lichtenstein. Pupils will then design and create a Pop Art portrait of a modern celebrity, selecting colours and techniques that will reflect their personality.

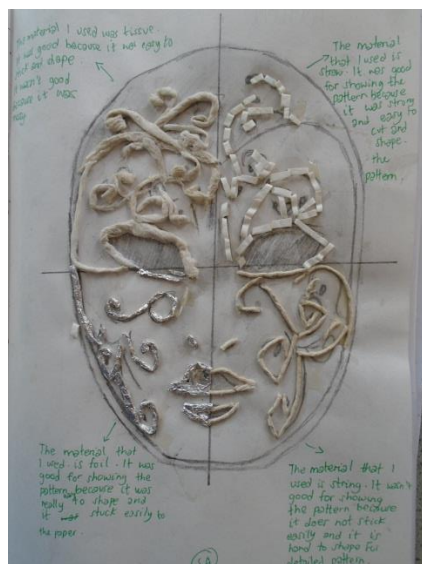
Grouping & Teaching/Learning style

Students are taught in mixed ability groups in Year 8. They are taught new techniques and continue to build skills with a range of materials. In addition to practical skills students will also continue to develop a critical understanding of artists, designers and cultures. Students are also taught to express reasoned judgements that can inform their own work. Each project also includes literacy and numeracy tasks.

Assessment

For each project pupils are assessed against four assessment objectives all of which are skills that are built on throughout Key Stage 3 and prepare students for Key Stage 4. These skills are **Observe and Record**, **Research and Develop**, **Explore and Refine**, **Respond and Present**.

The steps achieved by pupils for each of these skills can be found in their sketch books and on Doddle.



Year 9

Overview

In Year 9 pupils will build on technical skills from the previous two years and begin to create more independent artwork. They will explore the different possibilities of art through three diverse projects that introduce abstraction, graphic design and architecture. Students are also taught skills that prepare them for GCSE Art and Design should they choose the subject in year 10.

Project 1- Cubist Still Life

Pupils will develop drawing skills by drawing arranged objects from observation. They will then go on to learn about Cubism, looking at how and why the Cubists abstracted images in their paintings. They will then experiment with the techniques used in Analytical and Synthetic cubism. These experiments will be used to produce a final still life painting using a mixture of paint and collage materials.

Project 2 - Exhibition Bags

Pupils will begin by studying and drawing a selection of organic forms using a range of material. They will then go on to learn about a selection of artists who use or have used organic forms as inspiration for their work. These will include artists such as Rob Kesseler, Karl Blossfeldt and Paul Morrison. They will then be introduced to the job of a Graphic Designer and study examples of graphic design that we come across in day to day life. Students will then have to respond to a design brief – to design and make a bag that can be used in a gallery gift shop, advertising an exhibition by one of the artists that they have studied. They will design the layout, image and typography to go on their gift bag before making and presenting it as a final piece.

Project 3 - Gaudi Buildings

Pupils will be introduced to the architecture of Antoni Gaudi . They will research the role of an architect and how strange and fantastic buildings can be designed. Using observational drawings of organic forms they will then design their own house. This will include decoration inspired by Gaudi and their research of natural surfaces. As a final outcome models of the houses will be constructed from suitable materials such as card or clay.

Grouping & Teaching/Learning style

Students are taught in mixed ability groups in Year 9. They are taught new techniques and continue to build skills with a range of materials. In addition to practical skills students will also continue to develop a critical understanding of artists, designers and cultures. Students are also taught to express reasoned judgements that can inform their own work. Each project also includes literacy and numeracy tasks.

Assessment

For each project pupils are assessed against four assessment objectives all of which are skills that are built on throughout Key Stage 3 and prepare students for Key Stage 4. These skills are **Observe and Record**, **Research and Develop**, **Explore and Refine**, **Respond and Present**. The steps achieved by pupils for each of these skills can be found in their sketch books and on Doodle. The higher end of these skills relate directly to the assessment objectives of GCSE Art and Design.

