



St Gregory the Great Catholic School – Secondary Phase

English (KS3)

Year 7

Overview

The schemes of work we follow in English allow students to experience some of the richest and most important texts in Literature. We have deliberately designed a curriculum that will be challenging and culturally enriching. In Year 7, the theme is **Myths and Legends, Heroes and Villains**. The year begins with the Old English epic poem, Beowulf so that students understand the very beginning of our storytelling traditions. Later units include *A Christmas Carol* by Charles Dickens, *Animal Farm* by George Orwell, *Julius Caesar* by William Shakespeare and the poetry of Heroes and Villains. Throughout the year, we also teach students a number of classical myths that are frequently referred to by poets and writers.

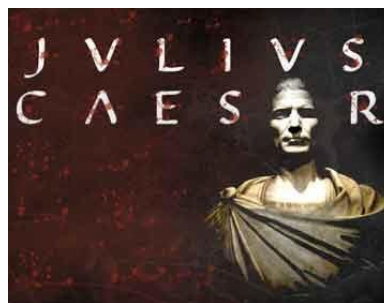
Groupings & Teaching / Learning style

Students are taught in mixed ability tutor groups in Year 7.

We have a strong emphasis on reading texts, and building a rich and ambitious vocabulary. In addition, we work with students to become confident writers in Year 7, through creative writing tasks, as well as developing personal responses to texts.

Assessment

For each topic students will complete an end of unit assessment. This work will be completed in class. The assessments give students an opportunity to share their knowledge and understanding of work studied throughout the term, and practice writing in different forms for different purposes.



Year 8

Overview

The schemes of work we follow in English allow students to experience some of the richest and most important texts in Literature. We have deliberately designed a curriculum that will be challenging and culturally enriching. In Year 8, the theme is **Love and War, Friend or Foe**. The year begins with learning about the conventions of Victorian and Gothic texts, so that students understand the how fear is created in texts. Later units include Love Poetry, *Romeo & Juliet* by William Shakespeare, *The Boy in Striped Pyjamas* by John Boyne and War Poetry.

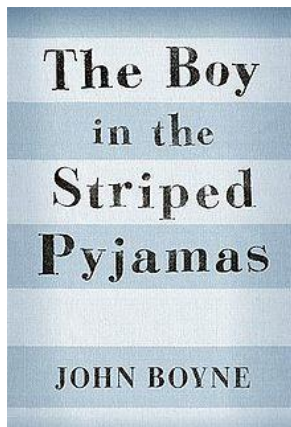
Grouping & Teaching/Learning style

Students are taught in mixed ability groups in Year 8.

We continue with our strong emphasis on reading texts, and building a rich and ambitious vocabulary. We begin to include more tasks requiring students to produce critical written responses to texts, and begin to build on essay writing techniques.

Assessment

For each topic students will complete an end of unit assessment. This work will be completed in class. The assessments give students an opportunity to share their knowledge and understanding of work studied throughout the term, and practice writing in different forms for different purposes.



Year 9

Overview

The schemes of work we follow in English allow students to experience some of the richest and most important texts in Literature. We have deliberately designed a curriculum that will be challenging and culturally enriching. In Year 9, the theme is **Society – Outliers and Outsiders**. The year begins with learning about the conventions of Dystopian fiction and examines the range of strange, fictional societies depicted in Literature. Later units include Disturbed Voices – the Poetry of Robert Browning, *The Merchant of Venice* by William Shakespeare, *Of Mice and Men* by John Steinbeck and a GCSE transition unit looking at 19th Century and 20th Century Non-Fiction.

Grouping & Teaching

Students are taught in mixed ability groups in Year 9.

We continue with our strong emphasis on reading texts, and building a rich and ambitious vocabulary. We begin to look more towards GCSE assessment objectives to build on essay writing techniques, and familiarise students with some of the more challenging exam tasks.

Assessment

For each topic students will complete an end of unit assessment. This work will be completed in class. The assessments give students an opportunity to share their knowledge and understanding of work studied throughout the term, and practice writing in different forms for different purposes.

